

CV // Patrizia Ruthensteiner (*1989 Vienna, Austria)

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Patrizia Ruthensteiner is an Austrian artist whose work trajects from costume-based performance art to electronic music. Process-based, kinetic, tranformative, and sound-generating wearables which codetermine the choreography are integral elements of her artwork.

She creates audio-visual compositions in which sounds derive from the performative actions, performers become the instrument relating to the space and eachother, predetermined valuations of subjectivity and physical form are pushed into absurdity.

Aiming to redefine the common idea of stage and catwalk, she keeps on challenging established platforms of representation. Strongly characterized by it's cross-disciplinary approach her work has been presented internationally through various venues of different disciplines - in Galleries, Concert Spaces and Industrial Halls, aswell as a Masonic Centre, Church, Rooftop, Lagoon, and a Harbor.

She has been collaborating with different performance artists and collectives, such as MONSTERFRAU (2013) and Saint Genet (2015/2017) and presenting Solo Productions at Brighton- and NY Fashion Week. In collaboration with Dewi De Vree (NLD) she has initiated the project 'Magnetoceptia', which involves antenna-based costumes that pick up radiowaves site-specifically and make them audible through electronic sounds. The duo has realized performances, productions, videoworks, Installions and workshops in The Netherlands, Estonia, Portugal, Jerusalem and Rio de Janeiro, exploring different cultural backgrounds.

Education

2006 - 2011 School for Fashion and Art, Herbststraße, graduated 2011 / Vienna (AT)

2011 - 2013 Wiener Kunstschule, Ceramics & Product Design / Vienna (AT)

2013 - 2018 Academy of Fine Arts, Art in Practice and Expaded Pictorial Space – Action / Sculpture / Installation with Florian Reither and Judith Huemer, since 2017 Daniel Richter / Vienna (AT)

Solo Productions

Die sterblichen Überreste

- 13.09.2015 // NY Fashion Week / Oxford Fashion Studio, The Highline Hotel / Manhattan (US)

The Folly Of Mankind

- 06.12.2014 // Tanzquartier / Vienna (AT)
- 12.10.2014 // Brighton Fashion Week, Sussex Masonic Centre / Brighton (UK)

Performances

Magnetoceptia

Maria dé Medici & Maria Stuart

- 07./08./09.12.2017 // Festival Novas Frequências, three different locations:
Lagoa Rodrigo de Freitas, Igreja do Carmo da Lapa, Or Futuro Flamengo / Rio de Janeiro (BRA)

The Signaller#CQ

- 31.08.2017 // Hedim, Mekudeshet Festival, Valley of The Cross / Jerusalem (ISR)

Tip The Scales in a Gambler's Favor

a collaboration with the 'Kaasdragersgilde' of Alkmaar, Hal25 / Alkmaar (NLD)

- 23.07.2017 // Hal25 / Alkmaar (NLD)

The Kinematic Loom Of Orbit

- 23.10.2016 // Unsafe+Sounds Festival, WUK / Vienna (AT)
- 17.10.2016 // Ether Snuiven, WORM / Rotterdam (NLD)
- 12.06.2016 // Synergetica Art Science Salon at The Glasshouse / Amstelpark, Amsterdam (NLD)
- 10.04.2016 // No Patent Pending no.22 by iii, Quartair / The Hague (NLD)
- 25.10.2015 // Moks Mooste, Estonia (NLD)

Admiraal van Delftshaven the 1st

- 03.07.2016 // The Glasshouse, Amstelpark / Amsterdam (NLD)
- 25.06.2016 // Gardena Fest by The Player / Rotterdam (NLD)
- 13.04.2016 // No Patent Pending #23 by iii&Kulter, Pre-SOTU Fest, Tetterode / Amsterdam (NLD)

Voglsinger / Ruthensteiner

- 22.11.2017 // Abyssity Of The Grounds, Outer Vertex, Ruthensteiner/Voglsinger, Fluc / Vienna (AT)
- 21.10.2017 // 10 Jahre Moozak, Steinergasse 8 / Vienna (AT)
- 08.09.2017 // Light&Sound, Seestadt Aspern / Vienna (AT)
- 01.06.2017 // Trezor in der Brennkammer - Tag 1, Porgy & Bess / Vienna (AT)
- 26.05.2017 // MOE Himmelfahrt, MOE / Vienna (AT)
- 19.04.2017 // WOW! Signals, Kramladen / Vienna (AT)

Single Performances

- 10.10.2015 // Magnetoceptia at Aparaaditehas Tartu / Estonia (NLD)
- 25.01.2014 // Solo Performance at 'THE BALLS ARE OURS' at VBKOE / Vienna (AT)

Vocal Performances

'Michelle Karussell & Die Derrische Kapelle' with Voodoo Jürgens

- 20.05.2017 // TQW / Vienna (AT)

Duett with Voodoo Jürgens

- 13.06.2015 // Not quite dead (Das letzte Gelage)“ at U5undvierzig / Vienna (AT)
- 05.04.2014 // Curt Cobain Live Tribute, a Special by (VIENNAS FIRST) 90ies CLUB, Weberknecht / Vienna (AT)
- 01.01.2014 // Kuriositätenclub' at Bart / Vienna (AT)

'Eine Straßenbahn Namens Sehnsucht' by Scene 22

- 23./30.05.2015 // MOE / Vienna (AT)

Costume Design / Collaborations

'Flinch Not and Give Not back' by Saint Genet (US)

Costume Design

- 16/17/18.11.2017 // WUK / Vienna (AT)

'Haus im Woid' from the Album Himalya versus Leichenberg by DIRK & FOZ (AT)

- 2017 // Costume Design for the Hip Hop Music Video

'An Exemplary Case Of Love Without Respite' by Saint Genet (US)

Costume Design and Performance

- 17.-20.04.2015 // Charim Gallery / Vienna (AT)

'HOMO SAPIENS GALACTICUS III' by Udo Fon (AT)

Costume Design

- 31.03.2015 // Gallery Bildrecht / Vienna (AT)

'MONSTERFRAU against Marduk' by Lena-Wicke Aengenheyster (AT/DE)

PET-Costume / sound-costume in collaboration with Lena Wicke Aengenheyster, Sascha Neudeck/Subtile Noisemaker and Martin Moser (MidiController and MaxMSP), distinguished with the 'Otto Retter Award'

- 27.09.2013 // Bunkerei im Augarten, Vienna (AT)
- 05.07.2013 // Jacuzzi Festival, WUK / Vienna, (AT)
- 06.05.2013 // ZonaD / Bukarest (ROU)
- 26.05.2013 // Grrrls Night Out, Lendwirbel / Graz (AT)
- 02.05.2013 // Premiere at Donaufestival / Krems (AT)

'MONSTERFRAU migrates' by Lena-Wicke Aengenheyster (AT/DE)

clay and porcelain-installation for the electronic music performance by Lena-Wicke Aengenheyster

- 18.01.2013 // Gallery Prem Arts / Berlin (DE)

Octopus Chancellier for J. & L. Lobmeyr (AT)

- produced 2012 in collaboration with Agnes Kilyenfalvi, exhibited at J. & L. Lobmeyr

Exhibitions

Magnetoceptia

- 18.05.2017 // 'Tip the Scales in a Gambler's Favor' at Hal25 / Alkmaar (NLD)
- 14.08.2016 // The Glasshouse, Amstelpark / Amsterdam (NLD)
- 03.-23.04.2016 // 'In Praise Of Shadows' by iii, Gallery SIGN / Groningen (NLD)
- 10.12.2015 // Kulturdrogerie / Vienna (AT)
- 15.-25.09.2015 // 'Tendances', MOE / Vienna (AT)

Solo- / Group Exhibitions

- 29.-31.05.2014 // 'Perspektiven Attersee' / Attersee (AT)
- 07.06.2014 // Galerie Schloss Damtschach / Kärnten (AT)
- 09.05.2014 // Installation IN BETWEEN FRAMES, Gallery KRO ART / Vienna (AT)
- 24.-27.01.2014 // 'Breasted Realities', Academy of fine Arts / Vienna (AT)
- 25.06.2011 'The Hot Dogs' and 'At First Sight' / Vienna (AT)

Workshops and Public Lectures

Magnetoceptia

Radiesthetics Workshop

- 21.01.2017 // *Casa da Música* / Porto (PRT)
- 01./02.04.2016 // Academy Minerva / Groningen (NLD)

Presentations

- 16.05.2016 // 'Biotalk', Mediamatic / Amsterdam (NLD)

Individual Presentations

- May 8 - Presentation at the Yearly Meeting of 'Netzwerk Mode Textil, Volkskundemuseum / Vienna (AT)