

CV // Mag.art. Patrizia Ruthensteiner (*1989 Vienna, AT)

Lazarettgasse 41/27
1090 Vienna, Austria
+43 664 9974734

patrizia.ruthensteiner@gmx.at

www.patriziaruthensteiner.com

<https://magnetoceptia.wordpress.com/>



Patrizia Ruthensteiner is an Austrian artist whose work takes a trajectory from costume-based performance art to electronic music. Sound-generating, process-related and transformative wearables which codetermine the choreography are integral elements of her artwork.

She creates audio-visual compositions in which sounds derive from the performative actions, performers become part of the instrument, relating to the space and each other, predetermined valuations of subjectivity and physical form are pushed into absurdity.

Aiming to redefine the common idea of stage and catwalk, she keeps on challenging established platforms of representation. Strongly characterized by it's cross-disciplinary approach her work has been presented internationally through various venues of different disciplines - in Galleries, Concert Spaces and Industrial Halls, aswell as a Masonic Centre, Church, Rooftop, Lagoon, and a Harbor.

She has been collaborating with different performance artists and collectives, such as SKILLS (2018), MONSTERFRAU (2013), Saint Genet (2015/2017) and presenting Solo Productions at Brighton- and NY Fashion Week. In collaboration with Dewi De Vree (NLD) she has initiated the project 'Magnetoceptia', which centers around antenna-based costumes that pick up radiowaves site-specifically and make them audible through electronic sounds. The duo has realized performances, productions, videoworks, Installtions and workshops in Austria, the Netherlands, Estonia, Portugal, Jerusalem and Rio de Janeiro.

Secondary Education

2013 - 2018 Academy of Fine Arts, Art in Practice, Action/Sculpture/Installation
and Expanded Pictorial Space, graduated 2018 / Vienna (AT)

2011 - 2013 Wiener Kunstschule, Ceramics & Product Design / Vienna (AT)

2006 - 2011 Herbststraße (School for Fashion and Art), Fashion Design, graduated 2011 / Vienna (AT)

Internships

2012 Facade Restauration, Birgit Erickson and Josef Uiberlacher

Costume Design

Thyl Hanscho (AT)

- 24./25./26./28.01.2019 // 'Der Auftrag', Max Reinhard Seminar / Vienna (AT)

Skills (AT/DE)

- 21/22/23.02.2019 // 'Welcome to Hell', WUK / Vienna (AT)
- 24/25/26/27.10.2018 // 'Welcome to Hell', Kampnagel / Hamburg (DE)

Saint Genet (US)

- 16/17/18.11.2017 // 'Flinch Not and Give Not back', WUK / Vienna (AT)
- 17.-20.04.2015 // 'An Exemplary Case Of Love Without Respite', Charim Gallery / Vienna (AT)

DIRK & FOZ (AT)

- 2017 // Haus im Woid' from the Album 'Himalya versus Leichenberg' (AT)

Udo Fon (AT)

- 31.03.2015 // 'HOMO SAPIENS GALACTICUS III', Gallery Bildrecht / Vienna (AT)

Lena-Wicke Aengenheyster alias MONSTERFRAU(AT/DE)

'MONSTERFRAU against Marduk', PET-Costume / sound-costume in collaboration with Lena Wicke-Aengenheyster, Sascha Neudeck/Subtile Noisemaker and Martin Moser (MidiController and MaxMSP), distinguished with the 'Otto Retter Award'

- 27.09.2013 // Bunkerei im Augarten, Vienna (AT)
- 05.07.2013 // Jacuzzi Festival, WUK / Vienna, (AT)
- 06.05.2013 // ZonaD / Bukarest (ROU)
- 26.05.2013 // Grrrls Night Out, Lendwirbel / Graz (AT)
- 02.05.2013 // Premiere at Donaufestival / Krems (AT)

Solo Productions

Die sterblichen Überreste

- 13.09.2015 // NY Fashion Week / Oxford Fashion Studio, The Highline Hotel / Manhattan (US)

The Folly Of Mankind

- 06.12.2014 // TQW / Vienna (AT)
- 12.10.2014 // Brighton Fashion Week, Sussex Masonic Centre / Brighton (UK)

Performances / Concerts

Magnetoceptia

Maria dé Medici & Maria Stuart

- 14.12.2018 // Klankvorm Presents Mechanism, Pink Pank / Rotterdam (NLD)
- 24.04.2018 // Gallery Memphis / Linz (AT)
- 09.03.2018 // Ether Snuiven, Nieuwe Vide / Haarlem (NLD)
- 07./08./09.12.2017 // Festival Novas Frequências, three different locations:
Lagoa Rodrigo de Freitas, Igreja do Carmo da Lapa, Oi Futuro Flamengo / Rio de Janeiro (BRA)

The Signaller#CQ

- 31.08.2017 // Hedim, Mekudeshet Festival, Valley of The Cross / Jerusalem (ISR)

Tip The Scales in a Gambler's Favor

A collaboration with the 'Kaasdragersgilde' of Alkmaar, Hal25 / Alkmaar (NLD)

- 23.07.2017 // Hal25 / Alkmaar (NLD)

The Kinematic Loom Of Orbit

- 23.10.2016 // Unsafe+Sounds Festival, WUK / Vienna (AT)
- 17.10.2016 // Ether Snuiven, WORM / Rotterdam (NLD)
- 12.06.2016 // Synergetica Art Science Salon at The Glasshouse / Amstelpark, Amsterdam (NLD)
- 10.04.2016 // No Patent Pending no.22 by iii, Quartair / The Hague (NLD)
- 25.10.2015 // Moks Mooste, Estonia (NLD)

Admiraal van Delftshaven the 1st

- 03.07.2016 // The Glasshouse, Amstelpark / Amsterdam (NLD)
- 25.06.2016 // Gardena Fest by The Player / Rotterdam (NLD)

- 13.04.2016 // No Patent Pending #23 by iii&Kulter, Pre-SOTU Fest, Tetterode / Amsterdam (NLD)

Other performances

- 10.10.2015 // Magnetoceptia at Aparaaditehas Tartu / Estonia (NLD)

Plankton

- 22.06.2018 // WOW! Signal Festival, Metrokino Kulturhaus / Vienna (AT)
- 08.09.2017 // Light&Sound, Seestadt Aspern / Vienna (AT)
- 01.06.2017 // Trezor in der Brennkammer - Tag 1, Porgy & Bess / Vienna (AT)
- 26.05.2017 // MOE Himmelfahrt, MOE / Vienna (AT)
- 19.04.2017 // WOW! Signals, Kramladen / Vienna (AT)

Voglsinger / Ruthensteiner

- 23.06.2018 // Creative Cluster Opening, Traktorfabrik / Vienna (AT)
- 22.11.2017 // Abyssity Of The Grounds, Outer Vertex, Ruthensteiner/Voglsinger, Fluc / Vienna (AT)
- 21.10.2017 // 10 Jahre Moozak, Steinergerasse 8 / Vienna (AT)

Vocal Performances

'Michelle Karussell & Die Derrische Kapelle' with Voodoo Jürgens

- 20.05.2017 // TQW / Vienna (AT)

Duett with Voodoo Jürgens

- 13.06.2015 // 'Not quite dead (Das letzte Gelage)' at U5undvierzig / Vienna (AT)
- 05.04.2014 // Curt Cobain Live Tribute, a Special by (VIENNAS FIRST) 90ies CLUB, Weberknecht / Vienna (AT)
- 01.01.2014 // 'Kuriositätenclub' at Bart / Vienna (AT)

'Eine Straßenbahn Namens Sehnsucht' by Scene 22

- 23./30.05.2015 // MOE / Vienna (AT)

Solo Concerts

- 29.11.2018 // 'La Cueva', Sound Labor of the Academy of Fine Arts / Vienna (AT)
- 16.06.2018 // 'Club Radiokoje 2018' organized by Czirp Czirp, Kongreßbad / Vienna (AT)

Compositions

- 08.03.2018 // Highly Commended Composition '*Pegasos*' showcased during 'Celebrating Women in Sound' von WISWOS, Goldsmiths University / London (UK). Other presentations:
- 06.09.2018 // 'Simpósio Gênero, Corpo e Som' by WISWOS, La Photo Galeria, Porto Allegre (BRA)
- 10.08.2018 // 'Concerto Wiswos Dedicado à Obras de Mulheres' by WISWOS, Sala dos Sons, Reitoria da UFRGS , Porto Allegre (BRA)

Exhibitions

Magnetoceptia

- 18.05.2017 // 'Tip the Scales in a Gambler's Favor' at Hal25 / Alkmaar (NLD)
- 14.08.2016 // The Glasshouse, Amstelpark / Amsterdam (NLD)
- 03.-23.04.2016 // 'In Praise Of Shadows' by iii, Gallery SIGN / Groningen (NLD)
- 10.12.2015 // Kulturdrogerie / Vienna (AT)
- 15.-25.09.2015 // 'Tendances', MOE / Vienna (AT)

Solo- / Group Exhibitions

- 20.-29.03.2019 // Soundinstallation in collab. With Stefan Voglsinger at Klangmanifeste / Vienna (AT)
- 07.06.2014 // Galerie Schloss Damtschach / Kärnten (AT)
- 29.-31.05.2014 // 'Perspektiven Attersee' / Attersee (AT)
- 09.05.2014 // Installation IN BETWEEN FRAMES, Gallery KRO ART / Vienna (AT)
- 24.-27.01.2014 // 'Breasted Realities', Academy of fine Arts / Vienna (AT)
- 25.01.2014 // Solo Performance at 'THE BALLS ARE OURS' at VBKOE / Vienna (AT)
- 18.01.2013 // 'MONSTERFRAU migrates' Installation in collaboration with Lena-Wicke Aengenheyster (AT/DE) Gallery Prem Arts / Berlin (DE)
- 2012 // Octopus Chandellier in collaboration with Agnes Kilyenfalvi, exhibited at J. & L. Lobmeyr (AT)
- 25.06.2011 // 'The Hot Dogs' and 'At First Sight' / Vienna (AT)

Workshops and Public Lectures

Magnetoceptia

Radiesthetics Workshop

- 21.01.2017 // *Casa da Música* / Porto (PRT)
- 01./02.04.2016 // Academy Minerva / Groningen (NLD)

Presentations

- 16.05.2016 // 'Biotalk', Mediamatic / Amsterdam (NLD)

Individual Presentations

- 08.05.2016 // 'Netzwerk Mode Textil, Volkskundemuseum / Vienna (AT)